Prologue: A Dream, a Laptop, and Delusion

At some point—probably during a podcast you half-listened to or a TikTok that promised "7 Streams of Passive Income"—you got *the itch*. The e-book itch.

You thought to yourself, "I could write one of those. How hard could it be?"

And reader... you were right.

Because it turns out that writing an e-book isn't about being an expert, or having a story to tell, or even knowing grammar. No, no. It's about ambition, mild delusion, and the ability to format a PDF before giving up and just uploading a Word doc.

I didn't set out to become an author. I set out to make money without changing out of pajama pants. And in that pursuit, I found something greater than success: **the ability to convince others I'm successful**.

This book is for *you*, brave soul. The aspiring e-author. The laptop hustler. The "I should really start something" person who always has a notes app full of unfinished ideas.

This is not a manual. It's a mirror.

May you see your reflection and think, "I can definitely do this... or at least fake it convincingly." Let's begin.

Chapter 1: Pick a Subject the Market Doesn't Know It Needs

So you want to write an e-book. First of all, congratulations. You've taken your first step into a world full of opportunity, doubt, and way too many Canva templates. But before we can slap a title on this digital masterpiece and launch it to your 113 Instagram followers, we need to answer the Big Question:

What is your e-book about?

Now, conventional advice would tell you to "write what you know." But this isn't a high school English class, it's capitalism. And capitalism doesn't care what you know—it cares what people are willing to *click on while bored and slightly insecure at 2:14 a.m.*

So, here's the actual strategy:

Pick a subject that sounds useful but doesn't already have 800 versions of itself floating around the Kindle swamp. It should live in the Goldilocks zone of ideas:

Niche, but not useless.

- Broad, but not vague.
- Confidently presented, regardless of your qualifications.

You're not just selling words. You're selling hope wrapped in a downloadable file.

Example? This very book.

I'm writing an e-book about writing e-books for people who want to write e-books. It's a full ouroboros of hustle logic. It's dumb. It's brilliant. It's what the market *didn't* ask for—and that's exactly why it works.

Don't overthink it. Some bestselling digital classics include:

- Manifest Your Dream Life in 7 Unskippable Steps
- How to Make Money from Home Using Only Your Vibes
- Healing With Crystals, Moonlight, and Debt Denial
- The Vegan Keto Carnivore Cookbook (Wait, What?)

The goal isn't to educate. It's to **resonate**.

Ask yourself:

- What are people desperate to believe right now?
- Can I convince them I have the answer?
- Do I own a keyboard?

If you answered yes to at least one of those, you're halfway there.

Bonus tip: If you can say your topic out loud without laughing *and* without crying, you're probably onto something. But if you do laugh or cry... you're definitely onto something.

Now go, my future PDF warrior.

Find your absurd little niche—and claim it like it's the last Wi-Fi signal in a Starbucks.

Chapter 2: Become an Overnight Expert (Google With Swagger)

Look. Nobody actually expects you to be an expert. They just expect you to sound like one.

This is the part of the e-book process where you transform from "person who just got the idea yesterday" to "industry thought leader" in under 48 hours. How? With the two most powerful tools in the modern author's arsenal:

Ctrl+C and confidence.

You don't need a PhD—you need a Wi-Fi connection and the boldness to cite Wikipedia like it's a sacred scroll. Research isn't about learning anymore; it's about harvesting knowledge like a raccoon in a dumpster full of blog posts.

Here's your foolproof **Overnight Expertise Starter Pack**:

- Three YouTube videos at 1.5x speed (If they have infographics or someone standing in front of a whiteboard, even better.)
- Two Reddit threads with conflicting advice (Cite the one that matches your gut feeling. Boom—authority.)
- One Medium article written by someone with a profile picture holding coffee (You now share a worldview. Soulmates.)
- ChatGPT (Because critical thinking is for critical thinkers...)

Once you've absorbed enough jargon and surface-level insight to hold a fake podcast interview in your head, you're good. Just start writing sentences that begin with:

- "In my experience..."
- "The data suggests..."
- "According to recent studies I'm definitely not citing..."

Nobody's checking. If they *were* the type of person who checks sources, they wouldn't be downloading e-books off a landing page with a countdown timer and a photo of you looking thoughtful in a hoodie.

And if you do get called out, just say it was "based on emerging frameworks" or "written from a personal perspective." Vague terms are your legal armor.

Remember: You're not just writing an e-book. You're becoming an e-book person. And those people walk into rooms like they invented morning routines.

So go on. Inflate that expertise. Polish your buzzwords. Manifest that niche domination.

Because if confidence were a currency, you're already rich.

Chapter 3: Writing Tips for People Who Hate Writing

Let's be honest. You're not here because you *love* writing. You're here because someone on Twitter said, "If you're not making money while you sleep, you're doing life wrong." And now you've decided your path to riches is a \$9.99 e-book that takes 40 minutes to read and 4 months to finish writing.

Welcome. You're one of us now.

So how do you write an e-book when writing feels like chewing dry toast with your brain?

Simple. You fake fluency, format your laziness, and lean into fluff.

Pro-Level Lazy Writing Hacks:

• Use bullet points.

They create the illusion of structure. People love lists. They look smart without actually *being* smart.

• Write in short, punchy sentences.

It's easier. It's faster.

It feels intentional.

Even when it's not.

Add random bold or italic words to make your points feel spicy. Even if they're not.
 See what I did there?

Repeat your thesis often.

People will think you're reinforcing a core concept. You're not—you're just hitting word count.

• Ask rhetorical questions.

They make you seem deep. Like this one: What even is success?

Use quotes.

Real, fake, stolen from Tumblr—doesn't matter. As long as it sounds profound:

"The best books are written by those who would rather be doing literally anything else." —Probably Confucius

The Secret Sauce: Voice > Value

People don't remember what you said. They remember how it made them feel. So write like your personality had a baby with sarcasm and a motivational poster. Even if your advice is generic, your *voice* can carry the whole thing like a podcast host who found out what an ad deal pays.

Your goal isn't to be Shakespeare. Your goal is to be *sharable*.

So if all else fails, just keep writing like you're texting a friend who owes you money and motivation. Keep it casual, clever, and just self-aware enough that people can't tell if you're joking or a genius.

Spoiler: you're both.

Chapter 4: Formatting — Ctrl+C, Ctrl+V, Profit

You've done it.

You picked your subject.

You faked your research.

You typed words.

Now it's time to **make it look like an actual book**, not a middle school report titled "Why Penguins Are Neat."

Luckily, formatting an e-book in 2025 is less about style and more about vibes.

✓ Step 1: Clean it up—but not too much.

Your readers didn't download this to be impressed. They downloaded it to feel productive without doing anything. So:

- Use big font. Big font = big brain energy.
- Double space. No one's printing this, and page count inflation is how we win the game.
- Add chapter titles in **bold**, maybe throw in a horizontal line like you're running a cult or a consulting firm.

Step 2: Use a template. Any template.

Open Canva. Search "e-book." Pick the one that makes you feel like a #girlboss or a digital CEO. Now copy/paste your text into it, delete the cheesy stock photo of a beach, and boom—you just self-published.

Bonus tip: Add a random quote page. Doesn't matter what it says. Just make it italics and center-aligned like:

"Success is a format you can fake."

—Some guy on the internet

Step 3: Sprinkle graphics to distract from the lack of content.

Charts. Icons. Maybe a pie graph with no labels. Just slap stuff on there to make your e-book feel *designed*. People don't want info—they want **aesthetics**.

Step 4: Add a fake copyright disclaimer.

Something like:

© [Your Name or Cool-Sounding Brand], 2025.

This book may not be copied, duplicated, reverse-engineered, or sold by shady e-book thieves on Etsy.

Doesn't matter if it holds up legally. It looks bossy, and that's what matters.

Chapter 5: Title Like a Snake Oil Salesman

Titles matter. Titles sell.

You could write the next great literary work of our time, but if it's called "Thoughts on Productivity and Discipline," nobody's buying it.

Now, call it "How I Made \$12K in 30 Days Without Trying (No BS)" and people will sprint to their wallets like it's Black Friday and you're handing out emotional stability.

This is not the time to be subtle. This is the time to **clickbait with dignity**.

Formula 1: "How to [Verb] Without [Pain]"

- How to Write an E-book Without Writing a Book
- How to Start a Business Without Having Any Ideas
- How to Meditate Without Hating Yourself

You're not just solving a problem—you're promising **a shortcut**. People LOVE shortcuts. Especially ones that probably don't work.

Formula 2: "The [Number] [Buzzwords] That Will [Exaggerated Outcome]"

• The 7 Secrets No One Told You About Side Hustles

- 5 Proven Hacks to Triple Your Passive Income (Even If You're Lazy)
- 12 Steps to Becoming a Thought Leader While Barely Thinking

Pick a number. Pick a buzzword. Then go full fantasy.

Formula 3: One Word, All Vibes

- Unstoppable
- Manifest
- Hustlenomics (yes, it's fake, yes, it's amazing)
- E-Booked (meta alert!)

Single-word titles make people feel like they're buying into a lifestyle, not just a PDF with inconsistent margins.

🞭 Add a Subtitle for Credibility You Didn't Earn

- Unstoppable: How I Went from Zero to \$17.23 in E-book Sales in Just One Week
- The Digital Hustle: Building an Empire One Passive Lie at a Time
- The Lazy Genius Method: Productivity for People Who'd Rather Nap

If the main title is the hook, the subtitle is the wink. Add one and suddenly it sounds like *this* book has been peer-reviewed by vibes.

The truth? You're not just naming a book—you're branding a *belief system* that sounds good in a YouTube ad.

So go big. Go bold.

Go full internet messiah.

Because remember: if your title makes people say, "That's ridiculous... but I kind of want to know more," you just won the e-book game.

Chapter 6: Cover Design That Says "Trust Me, I'm an Author"

You know what they say: "Don't judge a book by its cover."

Which is why we're going to make damn sure your cover is trying way too hard.

Because here's the truth:

Most people who buy e-books never read them.

They just want to feel like they *might someday* read them. And to get them to hit "Buy Now," you need a cover that whispers:

"This PDF is going to fix your whole personality."

Step 1: Choose a Vibe

Pick one:

- **Minimalist Authority**: White background. Big black title. Tiny subtitle. Maybe a diagonal line to say "I'm clean and clinical, but I might also charge \$299 for a masterclass."
- Visual Overcompensation: Exploding colors, three fonts, a gold badge that says "#1
 Best Seller" (you decide where). It screams "This book is loud because the content is
 not."
- **Fake Academia**: Serif font. Soft beige. Maybe an abstract squiggle. You're not an author—you're a "digital philosopher."

Step 2: Pick a Stock Photo That Lies Beautifully

Top choices:

- Someone journaling next to a latte = introspective genius
- A laptop on a beach = passive income wizard
- A serious-looking person in glasses = "I definitely know what a funnel is."

Crop it. Filter it. Pretend you took it yourself.

Step 3: Fonts That Sell (Even When You Don't)

- Bebas Neue: For bold liars.
- Lora: For people who think the word "mindful" should be on everything.

 Montserrat: The default Canva hustle font. Everyone's used it. That's why you should too.

Add a subtitle in italics. Throw in a fake logo. Center everything and BOOM—it looks like you're about to keynote a webinar on personal transformation through vague affirmations.

Bonus Move: Add a Fake Sticker

Like:

- "As seen on TikTok"
- "Limited-Time PDF Experience"
- "Updated for 2025 (but it's still just blog advice)"

These little tricks make your cover look **important**, even if it's just 28 pages and a meme quote.

Bottom line: Your e-book doesn't need to look good. It just needs to look better than the last bad e-book someone bought.

Design like you mean it.

Design like someone's scrolling.

Design like you're about to start a cult—but a friendly, helpful one with a funnel.

Chapter 7: Publishing Platforms – Where PDFs Go to Die

So. You've written your e-book.

You've faked your expertise, clickbaited your title, and designed a cover that screams "I definitely charge for coaching calls."

Now it's time to release it into the wild.

But where do aspiring digital moguls put their literary masterpieces when they're too edgy for bookstores and too lazy for print?

Option 1: Amazon KDP (Kindle Dumpster Pile)

Amazon Kindle Direct Publishing is the king of e-book platforms. But here's the deal: everyone is there. And I do mean everyone.

You're not just uploading your e-book—you're flinging it into a digital mosh pit with:

- 19-year-olds selling "How to Win at Crypto"
- Middle-aged life coaches named Tammy
- And that guy who copied his tweets into a Word doc and called it a "mindset manual"

KDP gives you reach, but unless your book includes "SECRETS," "INCOME," or "SEX," you'll likely get buried beneath a sea of \$0.99 bundles and typos.

Still, if you want *legitimacy* (or at least an ISBN and a shot at saying "bestseller" with a straight face), it's your move.

Option 2: Gumroad (a.k.a. The Indie Hustler's Flea Market)

Gumroad is where digital products go when their creators wear hoodies, believe in "authentic monetization," and definitely have a Notion dashboard.

Here, you set your own price, slap together a landing page, and **pretend this was always part of your brand strategy.** The UI is clean, the vibes are strong, and your book gets to sit next to other life-changing PDFs like:

- Notion Templates for Overthinkers
- Freelance Rates I Made Up and So Can You
- The Ultimate Guide to Avoiding Real Jobs

It's like Etsy, but for people who say "value ladder" in conversation.

Q Option 3: Just... Email It to People?

Skip the platform. Make a Google Form. Post a link in your Instagram bio. Accept payments through Venmo, PayPal, or pure vibes. Then email the file manually like it's 2003 and you're burning mix CDs for friends.

It's janky. It's personal.

It also builds character (and possibly an email list of three).

Bottom line: It doesn't matter where you launch it.

Just **launch it like you're Beyoncé dropping a surprise album**, even if it's literally a glorified blog post with a header font.

Your audience won't remember what platform you used.

They'll remember that you believed in your PDF so hard that they almost believed in it too.

Chapter 8: Launch Like You're Changing the World

Okay, soldier. You've got your e-book.

It's written. It's formatted. It has a title that sounds like a TED Talk and a cover that screams "trust me, I built a funnel in Canva."

Now it's time to **unleash your masterpiece upon the world** like it's the cure for burnout, boredom, and not being a millionaire yet.

Because here's the thing: You don't just *release* an e-book.

You launch it.

Like it's a SpaceX rocket powered by hype and espresso.

Step 1: Announce It Like You Gave Birth to It

Start with a caption that implies this book has been *haunting your soul for years*, even if you started writing it while procrastinating on laundry last Tuesday.

Suggested posts:

"This project has been on my heart for so long..."

"I've poured my entire journey into these pages..."

"It's finally here, fam. The thing I didn't tell anyone I was doing, but now I expect you to freak out about."

Pair it with a solemn black-and-white selfie or a photo of you staring out a window like you're emotionally reflecting on your PDF.

Step 2: Tease It Like a Netflix Trailer

- Share the cover early.
- Post fake quotes from inside.
- Drop a countdown in your Stories like something big is coming. (It's 23 pages and vibes, but don't tell them that.)

Make it feel like an EVENT.

Pro tip: Add a "bonus section" even if it's literally just a checklist.



Step 3: Go Live, Get Loud, Go Delusional

Do a launch day video. Say things like:

"This is bigger than me." "I didn't write this book, it wrote me."

"If just one person is impacted by this, it was worth it."

(You = the one person.)

Lean in. Make merch. Create a playlist. Offer a limited-time bundle that includes your e-book, your notes app scribbles, and your favorite productivity quote from Pinterest.



And When Sales Are Mid?

Doesn't matter.

Post a thank-you story. Screenshot any message that says "I just downloaded it!" even if it's your cousin.

Perception is the launch fuel.

Reality is optional.

At the end of the day, your launch is less about selling a product and more about selling belief. Belief in yourself, belief in your "brand," and belief that this e-book is about to disrupt the very concept of digital literacy.

And who knows?

Maybe it will.

Or maybe it'll sell three copies and live forever on your desktop like a digital participation trophy.

Either way—you *launched*, and that's more than most people will ever do.

ChatGPT said:

ENGAGING CHAPTER 9.

Firing up fake testimonials, questionable ethics, and Amazon reviews from your grandma's cat. 🧼 📈

We're diving into the most sacred hustle ritual of them all—pretending people love your stuff before anyone's even read it.

Chapter 9: Reviews — Fake It 'Til It's Verified

Let's talk about *social proof*—the golden glitter of digital marketing. It doesn't matter how good your e-book is. If it doesn't have glowing reviews, no one's buying it.

Enter: strategic fabrication.

(Not lying... just "future truthing.")

Because let's be honest—your first few reviews aren't going to come from customers. They're going to come from:

- Your best friend
- Your other best friend's burner account
- And you, pretending to be "motivated_reader_92"

And you know what? That's valid.

Step 1: Write the Reviews You Wish You'd Get

Go ahead. Manifest the feedback.

Examples:

"This e-book completely changed the way I see online income. I've already read it twice!"

"Clear, insightful, and *shockingly* funny. 10/10 would recommend—even to my boss."

"I've read a lot of e-books. This one felt like my brain got a latte and a hug."

Nobody's verifying these. Just don't get too specific or it gets weird:

"As a 34-year-old taxidermist from Cleveland, this book really spoke to my trauma." ← suspicious.

Step 2: Use Real People Who Owe You Favors

Text your crew. Post in your group chat. DM everyone you've ever helped move a couch.

Send them the e-book and a suggested review to copy-paste. Make it easy. Offer snacks if you must.

Remember: You're not asking for praise. You're asking for capitalism camaraderie.

Step 3: Screenshot the Compliments

Even if someone just texts you "yo this was actually not bad," crop that baby and toss it on a clean background with quotation marks. Boom—testimonial.

Or better yet, go full influencer and post it like:

"Another amazing message from a reader. I'm overwhelmed by the love this project is receiving."

(Meanwhile it's just your cousin saying "this was chill fr.")

■ Step 4: Lean Into "Verified" Vibes

Even if you're not on Amazon, drop phrases like:

- "Top-rated"
- "Bestseller in my niche"
- "Over 10 people have downloaded this"
- "Join dozens of readers who already love it" It's not wrong, it's creatively factual.

In the e-book game, perception is power.

If you can create the illusion that your PDF is changing lives, the internet will start to believe it might be true.

And who knows—maybe one day it will be.

But until then, keep the praise flowing, keep the screenshots coming, and never forget: The first five reviews are planted. The next fifty are peer pressure.

Chapter 10: Passive Income — The Lie That Keeps on Giving

Ah yes, passive income.

The phrase that launched a thousand side hustles and at least four mental breakdowns.

It's the dream, right?

You write an e-book once... and then you wake up every morning to a flurry of PayPal notifications while you stretch, sip a green smoothie, and pretend you're not spiraling.

Let's set the record straight.

💸 Passive Income Is Real... Technically

Technically, yes—once your e-book is out there, people *can* buy it while you sleep.

BUT.

No one tells you that "making money while you sleep" actually means:

- Making Canva graphics while you cry
- Posting inspirational quotes at midnight like a budget guru
- Launching the same e-book five times with new titles like "Updated Edition: Same Words, New Font"

Passive income isn't passive. It's just front-loaded effort with delayed disappointment.

So Why Do People Still Chase It?

Because it sounds amazing.

Because it *might* work.

Because the idea of working once and getting paid forever scratches the part of your brain that hates spreadsheets and wearing pants.

And most importantly?

Because someone *just like you* posted a TikTok holding a latte and said they made \$27,000 from a "simple e-book" while chilling in Bali.

(They didn't tell you they spent \$1,300 on ads, cried during formatting, and their mom bought half the copies.)

Here's the Real Play:

You write the e-book.

You hype the e-book.

You accept that it might flop—or weirdly go viral.

But then... you make another one.

Then another.

Then a bundle.

Then a course.

Then you start teaching people how *they* can write an e-book. And *that*, my friend, is where the passive income kicks in.

Not because you stopped working.

But because you figured out how to sell the dream better than you lived it.

So is passive income a lie?

Yes.

And also... no.

It's a long con with cute fonts, and if you play it just right—you'll be the one writing the next e-book about how to write e-books.

(Oh wait. You already are.)

Epilogue: You're Already One of Us

So here we are. You made it.

You survived all ten chapters of this beautifully unhinged guide to e-book entrepreneurship. You learned how to fake expertise, design like a drop-shipping overlord, launch like a messiah, and review yourself like a Yelp addict with no shame.

And now?

You're one of us.

The unqualified. The overconfident. The dangerously creative.

Welcome.

Whether your e-book sells 3 copies or 3,000, you've done something most people never will: You took the swirling chaos in your brain, turned it into a PDF, and *had the audacity to sell it.*

That's art.

That's hustle.

That's... honestly hilarious and weirdly inspiring.

But here's the secret no one tells you:

This wasn't just about writing a book.

This was about **becoming the kind of person who could**—even if it's messy, delusional, half-plagiarized, and wrapped in a Canva template you don't fully understand.

And that person? That creator? That digital renegade?

They're dangerous now.

Because once you write one e-book, you realize you can create anything.

Courses. Brands. Fake LLCs. A media empire made entirely out of "resources" you Googled.

So go. Write the next one. Sell the dream. Teach the hustle.

Or don't. Just enjoy the fact that you now belong to the absurd, beautiful club of people who believed in themselves just enough to hit "Export as PDF."

And if anyone doubts you?

Just smile.

Look them dead in the eyes.

And say:

"I wrote a book once."

Boom.

Mic dropped. Hustle complete. You're officially e-book AF.